

CURRICULUM VITAE
Prof. Dr. Rosi Braidotti
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POSITIONS HELD and WORK EXPERIENCE

- 2022-present:** Distinguished University Professor Emerita, Utrecht University.
- 2011-2022:** Distinguished University Professor, Utrecht University.
- 2007-2016:** Founding director of the Centre for Humanities at Utrecht University.
- 2005-2011:** Dean's Professor in "The Humanities in a Globalised World" in the Arts Faculty at Utrecht University.
- 2007-2010:** Honorary Visiting Professor in the Law School at Birkbeck College, London University.
- 1996 - 2005:** Founding Scientific Director of the Thematic Network of Women's Studies in Europe (ATHENA I and ATHENA II) for the Socrates programme of the European Commission of the European Union.
- 1995-2005:** Director, Netherlands Research School of Women's Studies in charge of PhD. Training, post graduate curriculum development and research management.
- 1988-2005:** Full tenured Professor and foundation chair of the Department of Women's Studies, Arts faculty, University of Utrecht.

HONOURS and AWARDS

- 2023:** Appointed Ambassador for Climate Change:
<https://grootoudersvoorhetklimaat.nl/degrootouders/ambassadeurs/ambassadeur>
- 2021-22:** Humboldt Research Award (von Humboldt Forschungspreis) for Lifelong Achievements in research and teaching. The Alexander von Humboldt Foundation and the University of Gottingen, Germany. Sponsor: Prof. Hiltraud Casper-Hehne
- 2014:** Prize 'Premio Vigilia di Natale' for the "Distinguished Citizens of the Year", Latisana City Council, December 21.
- 2014:** Member of the Academia Europaea (*MAE*) in the section Philosophy, Theology and Religious Studies.
- 2013:** Honorary Degree in Philosophy: "Philosophiae Doctrix Honoris Causa," University of Linköping, Sweden.
- 2010:** The Erasmus Prize of the Lifelong Learning Programme of the European Commission for ATHENA II (Advanced Thematic Network of Women's Studies in Europe)
- 2009:** Honorary Fellow of the Australian Academy of the Humanities (*FAHA*).
- 2007:** Honorary Degree in Philosophy: "Philosophiae Doctrix Honoris Causa", University of Helsinki.
- 2006:** Award of the University Medal: "Universitatis Lodziensis Amico" for outstanding standards of scholarship on gender and her contribution to the

internationalization of European Gender Studies.

2005: “Knight in the Order of the Nederlandse Leeuw”, Awarded by H.R.M. the Queen of the Netherlands on March 3, 2005.

EDUCATIONAL QUALIFICATIONS

University of Paris I (Panthéon-Sorbonne): Cum Laude Doctorate in Philosophy, 1981. Dissertation: “Feminism and Philosophy: Foucault's critique of power, in relation to feminist theory”. Supervisor: Prof. Helene Vedrine. Chair of examination committee: Prof. Michele Perrot.
The Australian National University, Canberra. Bachelor of Arts Degree. First Class Honours in English literature (1976) and in Philosophy (1977). Thesis director: Prof. Genevieve Lloyd.

GRANTS (selected)

2022: The Humboldt Research Award for Life-long Achievement

2012-2015: Mellon Foundation Research Grant for project on: “Religious Belonging and Secularism”, in cooperation with Portland University; the University of Arizona; Chinese University of Hong Kong and the University of Tel-Aviv.

2009-2013: Grant from the Utrecht Province to host the “Treaty of Utrecht Visiting Professorship” scheme, to commemorate the anniversary of the 1713 Peace Treaty.

2005-2006: The Leverhulme Trust, Visiting Professorship Grant in the Law School of Birkbeck College, University of London. Research project: “Bio-power, Bio-ethics and the Law”. Contacts Prof. Costas Douzinas and Dr. Patrick Hanafin

2001: The Jean Monnet Fellowship in the European University Institute, Robert Schuman Centre, Florence, Italy. Research project: “Gender, Identity and Multiculturalism in the European Union”.

2001: Personal Research grant from the Dutch Research Organization (NWO) to support the sabbatical study leave at the European University Institute in Florence. (January 1 – September 1).

ENDOWED LECTURES (2015-present)

May 27, 2024: ‘Posthumanism, Materialism, Affirmation: Feminist Perspectives’, the Eric Auerbach Institute for Advanced Studies Summer Lecture, the University of Cologne, Germany.

June 21, 2023: ‘Affirmative Ethics – the Philosophy of the Big Yes!’, The Dahlem Humanities Center's 2023 Hegel Lecture, Freie Universität Berlin, Germany.

May 10, 2023: ‘How to live the anti-fascist life’, Max Weber Lecture at the European University Institute, Florence.

Feb 9, 2021: ‘Posthuman Pietas’, *The 2020 Annual Basset Lecture*, The University of Bristol, UK. (Online).

Oct 14, 2019: ‘Posthuman Feminism and Affirmative Ethics’, *The Diane Middlebrook and Carl Dherassi Visiting Professorship Lecture series*, Centre for Gender Studies, the University of Cambridge.

Apr 11, 2019: ‘Le scienze umane nell’epoca detta postumana. Prospettive critiche’, *Conferenza “Lea Ritter Santini”*, serie: *Conferenze Lincee*, Accademia Nazionale dei Lincei, Rome, Italy.

- Sep 20, 2018:** ‘What is the Human in the Humanities Today?’ *The Futures Lecture Series*, Aarhus University, Denmark.
- Apr 16-20, 2018:** ‘The Human in the Age of Technology and Climate Change’, *Thinking Out Loud: 2018 Sydney Lectures in Philosophy and Society*, the University of Western Sydney, Australia.
- Mar 1-2, 2017:** ‘Posthuman, All too Human’, *The 2017 Tanner Lectures on Human Values*, Yale University and the Tanner Foundation.
- Oct 24, 2016:** ‘Affirmation, Critique and Creativity’, *the Walter Benjamin Kolleg*, University of Bern.
- Oct 11, 2016:** ‘The Critical Posthumanities’, *Miriam Allott Lecture Series*, University of Liverpool.
- Nov 23, 2016:** ‘The Posthuman Condition’, “*So What?*” *Lecture Series*, University of New South Wales.
- Mar 10, 2015:** ‘Vectors of Affirmation’, *The London Graduate School Bloomsbury Lecture*, Central St. Martins and Kingston University.
- Jan 30, 2015:** ‘Posthuman Critical Theory’, *Northrop Frye Lecture*, University of Toronto.

VISITING FELLOWSHIPS and PROFESSORSHIPS (2010-present)

- Feb 2023-2027** Honorary Professor in the School of Art, Royal Melbourne Institute of Technology, Melbourne, Australia.
- Feb 6–25 2020:** Visiting Research Fellowship, Department of Media and Communication, Royal Melbourne Institute of Technology (RMIT). Contact: Prof. Anna Hicky Moody.
- Oct–Dec 2019:** The Diane Middlebrook and Carl Djerassi Visiting Professorship at the University of Cambridge Centre for Gender Studies. Contact: Prof. Jude Browne.
- Nov. 2019– 2022:** Second Term as Honorary Visiting Professorship, Institute for Global Prosperity, University College London, UK. Contact: Prof. Henrietta Moore.
- 2019– 2021:** Senior Research Advisor BAK – basis voor actuele kunst Utrecht.
- Jan – Feb 2018:** Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie (IKKM), Bauhaus University, Weimar, Germany.
- Sep - Nov 2017:** Distinguished Visiting Research Fellow at the Institute of Advanced Studies, University College London .
- Nov 2016 - 2019:** Honorary Visiting Professorship, Institute for Global Prosperity, University College London, UK. Contact: Prof. Henrietta Moore.
- May 1 - Jul 31 2016:** The Matteo Ricci Visiting Professorship, Faculty of the Humanities, University of Macerata (Italy). Contacts: Prof. Colella and Prof. Spigarelli.
- Feb – Mar 2016:** Visiting Professorship at the Institute for Comparative Literature and Society, the Heyman Centre for the Humanities, the University of Columbia in the City of New York. Contacts: Prof. M. Hirsch and Prof. S. Gourgouris
- Feb 9-14 2015:** Mellon Distinguished Visiting Collaborator, the Central New York Humanities Corridor, Cornell and Syracuse Universities, USA. Contacts: Prof. Tim Murray and Prof. Gregg Lambert.

- Feb 2-9, 2015:** The Northrop Frye Professorship in Literary Theory, Centre for Comparative Literature, University of Toronto, Canada. Contact: Prof. Neil ten Kortenaar.
- Nov 9 – 22 2014:** “Professeure invitée”, Institut des Humanités de Paris, Université Paris-Diderot. Contact : Prof. Fethi Benslama.
- Spr. Sem. 2014:** Francesco De Sanctis Visiting Professorship in the Humanities at ETH (Eidgenössische Technische Hochschule), the Swiss Federal Institute of Technology in Zurich. Contact: Prof. Tatiana Crivelli.
- Spr. Sem. 2011:** Distinguished Visiting Professor in the Humanities at the Université Paris 8, Saint-Denis, Département d’Etudes Féminines. Contact: Prof. Anne Berger.
- Oct - Jan 2011:** Visiting Senior Fellow without emolument in the LSE Global Governance at the School. Contact: Prof. Mary Kaldor and Prof. David Held.
- Mar - May 2010:** Visiting Professor at the Graduate Programme, Law Faculty, University of Bologna. Contact: Prof. Carla Faralli.

ADVISORY BOARDS

- 2017-2021:** Elected Member of the Executive Committee of CIPSH (Conseil International de la Philosophie et des Sciences Humaines). President: Prof. Chao Gejin (Beijing); Secretary: Dr Luiz Oostrerbeek (Lisbon).
- 2014- 2018:** Elected member of the Scientific Council of the Conseil National de la Recherche Scientifique (CNRS) in France.
- 2014-2017:** Member of the Advisory Board of the Centre for Cultural Studies, Chinese University of Hong Kong.
- 2013-2015:** Member of the Independent Expert Panel of the Arts and Humanities Research Council (ARCH), UK.
- 2008-present:** Appointed member of the Advisory Board of the Institute for Advanced Studies in the Humanities, University of Edinburgh, UK.
- 2008-2010:** Member of the Advisory Board of the University of East London Centre for Cultural Studies Research (CCSR).
- 2010-2018:** Elected Member of the Board of the International Consortium of Humanities Centres and Institutes (CHCI), chaired by Duke University, USA.
- 2015-2017:** Appointed member of the core group of the steering committee for the First World Humanities Conference, organized by CIPSH (Conseil International de la Philosophie et des Sciences Humaines), UNESCO and the University of Liège (Belgium), August 6-12, 2017. Presidents of the Conference: Prof. Chao Gejin (Beijing) and Dr Adama Samassekou (Mali).

SELECTION of PUBLICATIONS

Translations

Braidotti’s work is translated into 26 languages

Arabic; Catalan; Chinese; Croatian; Czech; Dutch; Finnish; French; German; Greek; Hebrew; Hungarian; Italian; Japanese; Korean; Norwegian; Polish; Portuguese; Romanian; Russian; Serbian; Slovakian; Slovenian; Spanish; Swedish; Turkish

Book Series

Braidotti is the editor of the book series “Theory in the New Humanities” for Bloomsbury Academic.

Braidotti co-edits a book series on “New Materialism”, with Iris van der Tuin, for Edinburgh University Press.

Books

Il ricordo di un sogno. Una storia di radici e confini. Milan: Rizzoli, 2024, pp. 420.

Posthuman Feminism (Polity Press, 2022)

Posthuman Knowledge (Polity Press, 2019)

Les Posthumanitats. A Debat / The Contested Posthumanities. Edited by CCCB (Breus CCCB, 2017)

Per Una Politica Affermativa (Mimesis/I Volti, 2017)

The Posthuman (Polity Press, 2013)

Nomadic Theory: the Portable Rosi Braidotti (Columbia University Press, 2011)

Nomadic Subjects (Columbia University Press, 2011)

La philosophie, là où on ne l'attend pas (Larousse, 2009)

Transpositions: On Nomadic Ethics (Polity Press, 2006)

Op doorreis: nomadisch denken in de 21ste eeuw (Boom, 2004)

Baby Boomers: Vite parallele dagli anni Cinquanta ai cinquant'anni (Giunti, 2003)

Metamorphoses: Towards a Materialist Theory of Becoming (Polity Press, 2002)

Nuovi soggetti nomadi. (Luca Sossella editore, 2002)

Madri, Mostri e Macchine. With postface by Anna Maria Crispino (Manifesto Libri, 1996)

Nomadic Subjects (Columbia University Press, 1994)

Patterns of Dissonance: an Essay on Women in Contemporary French Philosophy (Polity Press; Routledge, 1991. Second edition: 1996)

Edited volumes

More Posthuman Glossary. Ed. with Emily Jones and Goda Klumbyte. (London and New York: Bloomsbury Academic), 2023.

Deleuze and Guattari and Fascism. Ed. With Rick Dolphijn. (Edinburgh: Edinburgh University Press), 2022.

“Transversal Posthumanities”, Special issue of *Theory, Culture & Society*, Ed. with Matthew Fuller. vol. 36, no. 6, November 2019.

Posthuman Ecologies: Complexity and Process after Deleuze. Ed. with Simone Bignall (Bloomsbury, 2019)

A Feminist Companion to the Posthumanities. Ed. with Cecilia Åsberg (Springer, 2018)

Socially Just Pedagogies. Posthumanist, feminist and materialist perspectives in higher education. Ed. with Vivienne Bozalek, Tamara Shefer, and Michalinos Zembylas (Bloomsbury 2018)

The Posthuman Glossary. Ed. with Maria Hlavajova (Bloomsbury, 2018)

Deleuze and the Humanities: East and West. Ed. with Kin Yueng and Amy K. S. Chan (Rowman & Littlefield, 2018)

Philosophy After Nature. Ed. with Rick Dolphijn (Rowman & Littlefield, 2018)

The New Brutality. Ed. with Tim Vermeulen (e-flux, 2017)

Conflicting Humanities. Ed. with Paul Gilroy (Bloomsbury, 2016)

After Cosmopolitanism. Ed. with Patrick Hanafin and Bolette Blaagaard (Routledge, 2013)

Revisiting Normativity with Deleuze. Ed. with Patricia Pisters (Continuum, 2012)

Deleuze and Law: Forensic Futures. Ed. with Claire Colebrook and Patrick Hanafin (Palgrave Macmillan, 2009)

Chapters in books

“‘We’ are in this together, but ‘we’ are not One and the Same”. In: Shumon Basar and Guilherme Blanc (eds.). *Forum do Futuro/Vita Nova*. Porto: Bom Dia Boa Tarde Boa Noite, 2021, pp. 85-97.

“Critique, Power and the Ethics of Affirmation”. In :Thomas Claviez and Viola Marchi (eds.). *Throwing the Moral Dice. Ethics and the Problem of Contingency*. New York: Fordham University Press, 2021, pp. 145-161.

“Posthuman Feminism and Gender Methodology”. In: Jude Brown (ed.). *Why Gender?*. Cambridge: Cambridge University Press, 2021, pp. 101-125.

“The Transversal (Post)Humanities in the 21st Century”. In: IASH (ed.) *Humanities of the Future. Perspectives from the Past and Present*. Edinburgh: Institute for Advanced Studies in the Humanities. University of Edinburgh. 2020. Pp. 7-24.

“Passion, Pedagogy and Pietas: An Interview with Rosi Braidotti”, in B.P.Dernikos, N.Lesko, S.D.McCall and A.D.Niccolini (eds.) *Mapping the Affective Turn in Education*. London and New York: Routledge, 2020. Page numbers?

“What Counts as Human/ Inhuman Right Now?”. In Anya Daly, Fred Cummins, James Jardine and Dermot Moran (eds.) *Perception and the Inhuman Gaze: Perspectives from Philosophy, Phenomenology and the Sciences*. London and New York: Routledge, 2020, pp. 254-270.

“Gender, Identity and Multiculturalism in Europe.” In *Donne per l'Europa volume 2*. Edited by Luisa Passerini. Turin: CIRSDe – Centro Interdisciplinare di Ricerche e Studi delle Donne e di Genere, 2019, pp.196-239. https://www.cirsde.unito.it/sites/c555/files/allegatiparagrafo/10-02-2020/donne_per_leuropa_2.pdf.

“Posthuman Systems”. With Simone Bignall. In: Simone Bignall and Rosi Braidotti (eds.). *Posthuman Ecologies*. New York and London: Rowman & Littlefield, 2019, pp. 1-16.

“Posthuman Systems” with Simone Bignall. In *Posthuman Ecologies*. Eds. Simone Bignall and Rosi Braidotti (Rowman & Littlefield, 2019, pp. 1-16)

“Feminist Posthumanities: An Introduction” with Cecilia Åsberg. In *A Feminist Companion to the Posthumanities*. Eds. Cecilia Åsberg and Rosi Braidotti (Springer, 2018, pp. 1-22)

“Transformations” in *Transpositions. Aesthetico-epistemic operators in Artistic research*. Ed. Michael Schwab (Leuven University Press, 2018) (This amended chapter was first published in Rosi Braidotti, *Transpositions: On Nomadic Ethics* (Polity Press, 2006)

“Four Theses on Posthuman Feminism” in *Anthropocene Feminism*. Ed. Richard Grusin (University of Minnesota Press, 2017, pp. 21-48)

“Placenta Politics” in *The Posthuman Glossary*. Eds. Rosi Braidotti and Maria Hlavajova (Bloomsbury, 2018, pp. 315-318)

“Ethics of Joy” in *The Posthuman Glossary*. Eds. Rosi Braidotti and Maria Hlavajova (Bloomsbury, 2018, pp. 221-224)

“Posthuman Critical Theory” in *The Posthuman Glossary*. Eds. Rosi Braidotti and Maria Hlavajova (Bloomsbury, 2018, pp. 339-342)

“Affirmation and a passion for difference. Looking at Piccinini looking at us” in *Curious Affection*. By Patricia Piccinini (QAGOMA, 2018, pp. 35-48)

Articles in scientific journals

‘Memoirs of an aspiring Spinozist’. Vol 1/1, 2022: 16-21. *Journal of Spinoza Studies* (rug.nl)

Virginia Woolf, Immanence and Ontological Pacifism.’ In: *Comparative Critical Studies*, Edinburgh University Press, vol. 19, no. 2, 2022: 131-148.

‘The Virtual as Affirmative Praxis: A Neo-Materialist Approach’. In: *Humanities*, vol. 11, n. 62, 2022. DOI: <https://doi.org/10.3390/h11030062>

“Posthumanes Wissen”. In: *Navigationen. Zeitschrift für Medien und Kulturwissenschaften*, vol. 21, n. 1, 2021:217-242. Special editors Ina Bolinski and Stefan Rieger.

“‘We’ Are In This Together, But We Are Not One and the Same’. In: *Journal of Bioethical Inquiry*. Symposium on Covid-19, vol. 17, n. 4. 2020: 465-469. <https://doi.org/10.1007/s11673-020-10017-8>

‘The Emergent Environmental Humanities: Engineering the Social Imaginary’ (with Chad Weidner and Goda Klumbyte) in *Connotations: A Journal for Critical Debate*, vol. 28 (2019, pp. 1-25)

‘A Theoretical Framework for the Critical Posthumanities’ in *Theory, Culture & Society* (2018:1-31)

‘Posthuman Critical Theory’ in *Journal of Posthuman Studies*, vol. 1, no. 1 (Penn State UP, 2017, pp. 9-25)

‘Critical Posthuman Knowledges’ in *South Atlantic Quarterly*, vol. 116, no. 1 (winter 2017, pp. 83-96)

‘The Critical Posthumanities; or, Is Medianatures to Naturecultures as Zoe Is to Bios?’ *Cultural Politics*, vol. 12, no. 3. Ed. Jussi Parikka (2016, pp. 380-90)

‘Die Materie des Posthumanen. Kontexte und Ausblicke des neuen Materialismus’ in *Springerin*, Vol. 1 (spring 2016, pp. 16-21)

‘Yes, There Is No Crisis. Working Towards the Posthumanities.’ In: *DiGeSt. Journal of Diversity and Gender Studies*, 2(1-2) (2015, pp. 9-20)