

CURRICULUM VITAE
Prof. Dr. Rosi Braidotti
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Utrecht University
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POSITIONS HELD and WORK EXPERIENCE

- 2011-present:** Distinguished University Professor, Utrecht University.
- 2007-2016:** Founding director of the Centre for Humanities at Utrecht University.
- 2007-2010:** Honorary Visiting Professor in the Law School at Birkbeck College, London University.
- 2005-11:** Dean's Professor in "The Humanities in a Globalised World" in the Arts Faculty at Utrecht University.
- 1995-2005:** Director, Netherlands Research School of Women's Studies in charge of PhD. Training, post graduate curriculum development and research management.
- 1988-2005:** Full tenured Professor and foundation chair of the Department of Women's Studies, Arts faculty, University of Utrecht.

HONOURS and AWARDS

- 2014:** Member of the Academia Europaea (*MAE*) in the section Philosophy, Theology and Religious Studies.
- 2013:** Honorary Degree in Philosophy: "Philosophiae Doctrix Honoris Causa," University of Linköping, Sweden.
- 2010:** The Erasmus Prize of the Lifelong Learning Programme of the European Commission for ATHENA II (Advanced Thematic Network of Women's Studies in Europe)
- 2009:** Honorary Fellow of the Australian Academy of the Humanities (*FAHA*).
- 2007:** Honorary Degree in Philosophy: "Philosophiae Doctrix Honoris Causa", University of Helsinki.
- 2006:** Award of the University Medal: "Universitatis Lodziensis Amico" for outstanding standards of scholarship on gender and her contribution to the internationalization of European Gender Studies.
- 2005:** "Knight in the Order of the Nederlandse Leeuw", Awarded by H.R.M. the Queen of the Netherlands on March 3, 2005.

EDUCATIONAL QUALIFICATIONS

University of Paris I (Panthéon-Sorbonne): Cum Laude Doctorate in Philosophy, 1981. Dissertation: "Feminism and Philosophy: Foucault's critique of power, in relation to feminist theory". Supervisor: Prof. Helene Vedrine. Chair of examination committee: Prof. Michele Perrot.

The Australian National University, Canberra. Bachelor of Arts Degree. First Class Honours in English literature (1976) and in Philosophy (1977). Thesis director: Prof. Genevieve Lloyd.

GRANTS (2000-present)

- 2012-2015:** Mellon Foundation Research Grant for project on: "Religious Belonging and

Secularism”, in cooperation with Portland University; the University of Arizona; Chinese University of Hong Kong and the University of Tel-Aviv.

- 2009-2013:** Grant from the Utrecht Province to host the “Treaty of Utrecht Visiting Professorship” scheme, to commemorate the anniversary of the 1713 Peace Treaty.
- 2005-2006:** The Leverhulme Trust, Visiting Professorship Grant in the Law School of Birkbeck College, University of London. Research project: “Bio-power, Bio-ethics and the Law”. Contacts Prof. Costas Douzinas and Dr. Patrick Hanafin
- 2001:** The Jean Monnet Fellowship in the European University Institute, Robert Schuman Centre, Florence, Italy. Research project: “Gender, Identity and Multiculturalism in the European Union”.
- 2001:** Personal Research grant from the Dutch Research Organization (NWO) to support the sabbatical study leave at the European University Institute in Florence. (January 1 – September 1).

VISITING FELLOWSHIPS and PROFESSORSHIPS (2010-present)

- Sep - Nov 2017:** Distinguished Visiting Research Fellow at the Institute of Advanced Studies, University College London .
- Nov 2016 - 19:** Honorary Visiting Professorship, Institute for Global Prosperity, University College London, UK. Contact: Prof. Henrietta Moore.
- May 1 - Jul 31 2016:** The Matteo Ricci Visiting Professorship, Faculty of the Humanities, University of Macerata (Italy).Contacts: Prof. Colella and Prof. Spigarelli.
- Feb – Mar 2016:** Visiting Professorship at the Institute for Comparative Literature and Society, the Heyman Centre for the Humanities, the University of Columbia in the City of New York. Contacts: Prof. M. Hirsch and Prof. S. Gourgouris
- Feb 9-14 2015:** Mellon Distinguished Visiting Collaborator, the Central New York Humanities Corridor, Cornell and Syracuse Universities, USA. Contacts: Prof. Tim Murray and Prof. Gregg Lambert.
- Feb 2-9, 2015:** The Northrop Frye Professorship in Literary Theory, Centre for Comparative Literature, University of Toronto, Canada. Contact: Prof. Neil ten Kortenaar.
- Nov 9 – 22 2014:** “Professeure invitée”, Institut des Humanités de Paris, Université Paris-Diderot. Contact : Prof. Fethi Benslama.
- Spr. Sem. 2014:** Francesco De Sanctis Visiting Professorship in the Humanities at ETH (Eidgenössische Technische Hochschule), the Swiss Federal Institute of Technology in Zurich.Contact: Prof. Tatiana Crivelli.
- Spr. Sem. 2011:** Distinguished Visiting Professor in the Humanities at the Université Paris 8, Saint-Denis, Département d’Etudes Féminines. Contact: Prof. Anne Berger.
- Oct - Jan 2011:** Visiting Senior Fellow without emolument in the LSE Global Governance at the School. Contact: Prof. Mary Kaldor and Prof. David Held.
- Mar - May 2010:** Visiting Professor at the Graduate Programme, Law Faculty, University of Bologna. Contact: Prof. Carla Faralli.

INTERNATIONAL ACTIVITIES

- 2017-2020:** Elected Member of the Executive Committee of CIPSH (Conseil International de la Philosophie et des Sciences Humaines). President: Prof. Chao Gejin (Beijing); Secretary: Dr Luiz Oostrerbeek (Lisbon)
- 2015-2017:** Appointed member of the core group of the steering committee for the First World Humanities Conference, organized by CIPSH (Conseil International de la Philosophie et des Sciences Humaines), UNESCO and the University of Liège (Belgium), August 6-12, 2017. Presidents of the Conference: Prof. Chao Gejin (Beijing) and Dr Adama Samassekou (Mali).
- 2014:** Elected member of the Scientific Council of the Conseil National de la Recherche Scientifique in France.
- 2012:** Mellon Foundation Grant for an international collaborative project on: 'Religion and Political Belonging', with the University of Portland, Oregon; the University of Arizona, of Tel Aviv, The Chinese University of Hong Kong and Duke University in the USA.
- 2011 - present:** Founding member of the European Consortium for Humanities Institutes and Centres ECHIC.
- 2009 - present:** Elected member of the Board of the International Consortium of Humanities Institutes and Centres (CHCI), chaired by Duke University, USA.
- 2008- present:** a founding member and a Board member of the European Consortium for Humanities Institutes and Centres (ECHIC).
- 2008 - 2011:** "Between Empire and Cosmopolitanism: Europe, Human Rights, Sovereignty". Research network funded by the Leverhulme Trust, UK and co-ordinated by Birkbeck College, the University of London (Prof. Costas Douzinas and Prof. Patrick Hanafin).
- 2008 -2010:** Coordinator of the Research Consortium on "Media, Culture and Citizenship", with the POLIS Centre of the London School of Economics, Prof. Lilie Chouliaraki, and the Centre for Advanced Study of the University of Helsinki, Prof. Jahu Sivole, Funded by the Dutch Organisation for Scientific Research (NWO) in co-operation with the British council.
- 2007-2008:** Founder of the Consortium for The New Humanities, with six institutional members: Bologna, Birkbeck, Helsinki, London School of Economics, University of Edinburgh, Institute for the Humanities in Ljubljana.

SELECTION of PUBLICATIONS

Books

The Posthuman (Polity Press, 2013)

Nomadic Theory: The Portable Rosi Braidotti (Columbia University Press, New York, 2011b)

Nomadic Subjects: Embodiment and Sexual Difference in Contemporary Feminist Theory (2nd edition, Columbia University Press, 2011a)

La Philosophie, là où on ne l'attend pas (Larousse, 2009)

Transpositions: on Nomadic Ethics (Polity Press, 2006)

Op doorreis: nomadisch denken in de 21ste eeuw (Boom, 2004)

Metamorphoses: Towards a Materialist Theory of Becoming (Polity Press, 2002)

Baby Boomers: Vite parallele dagli anni Cinquanta ai Cinquant'anni (Giunti, 2003)

Nomadic Subjects (Columbia University Press 1994)

Patterns of Dissonance (Polity Press, 1991).

Edited volumes

A Feminist Companion to the Posthumanities. Ed. with Cecilia Åsberg (Springer, 2018)

Socially Just Pedagogies. Posthumanist, feminist and materialist perspectives in higher education. Ed. with Vivienne Bozalek, Tamara Shefer, and Michalinos Zembylas (Bloomsbury 2018)

The Posthuman Glossary. Ed. with Maria Hlavajova (Bloomsbury, 2018)

Deleuze and the Humanities: East and West. Ed. with Kin Yueng and Amy K. S. Chan (Rowman & Littlefield, 2018)

Philosophy After Nature. Ed. with Rick Dolphijn (Rowman & Littlefield, 2018)

The New Brutality. Ed. with Tim Vermeulen (e-flux, 2017)

Conflicting Humanities. Ed. with Paul Gilroy (Bloomsbury, 2016)

After Cosmopolitanism. Ed. with Patrick Hanafin and Bolette Blaagaard (Routledge, 2013)

Revisiting Normativity with Deleuze. Ed. with Patricia Pisters (Continuum, 2012)

The History of Continental Philosophy Volume 7 (Acumen, 2010)

Deleuze and Law: Forensic Futures. Ed. with Claire Colebrook and Patrick Hanafin (Palgrave Macmillan, 2009)

Thinking Differently: A Reader in European women's studies. Ed. with Gabriele Griffin (Zed Books, 2002)

Between Monsters, Goddesses and Cyborgs. Ed. with Nina Lykke (Zed Books, 1996)

Chapters in books

“Feminist Posthumanities: An Introduction” with Cecilia Åsberg. In *A Feminist Companion to the Posthumanities*. Eds. Cecilia Åsberg and Rosi Braidotti (Springer, 2018, pp. 1-22)

“Jenseits des Menschen: Posthumanismus” in *Der Neue Mensch*. Ed. APuZ-Redaktion. With illustrations from Christian Gralingen (Bundeszentrale für politische Bildung, 2018)

“Transformations” in *Transpositions. Aesthetico-epistemic operators in Artistic research*. Ed. Michael Schwab (Leuven University Press, 2018) (This amended chapter was first published in Rosi Braidotti, *Transpositions: On Nomadic Ethics* (Polity Press, 2006)

“Foreword” in *Socially Just Pedagogies. Posthumanist, feminist and materialist perspectives in higher education*. Eds. Rosi Braidotti, Vivienne Bozalek, Tamara Shefer, and Michalinos Zembylas. (Bloomsbury Academic, 2018, pp. xiii-xxvii)

“Affirmation and a passion for difference. Looking at Piccinini looking at us” in *Curious Affection*. By Patricia Piccinini (QAGOMA, 2018, pp. 35-48)

“Placenta Politics” in *The Posthuman Glossary*. Eds. Rosi Braidotti and Maria Hlavajova (Bloomsbury, 2018, pp. 315-318)

“Ethics of Joy” in *The Posthuman Glossary*. Eds. Rosi Braidotti and Maria Hlavajova (Bloomsbury, 2018, pp. 221-224)

“Posthuman Critical Theory” in *The Posthuman Glossary*. Eds. Rosi Braidotti and Maria Hlavajova (Bloomsbury, 2018, pp. 339-342)

“Dympna and the Figuration of the Woman Warrior” in *Doing Gender in Media, Art, and Culture. A Comprehensive Guide to Gender Studies*. Eds. Rosemarie Buikema, Liedeke Plate and Kathrin Thiele (Routledge, 2017, pp. 247-264)

“Dymphna und die Figuration der Kriegsheldin” in *Doing Gender in Medien-, Kunst- und Kulturwissenschaften*. Eds. Rosemarie Buikema and Kathrin Thiele (Lit Verlag, 2017, pp. 299-323)

“Generative Futures: On Affirmative Ethics” in *Critical and Clinical Posthumanities: Architecture, Robotics, Medicine, Philosophy*. Eds. Andrej Radman and Heidi Sohn. Part of series *New Materialisms*. Eds. Braidotti and van der Tuin (Edinburgh UP, 2017, pp. 288-308)

“Four Theses on Posthuman Feminism” in *Anthropocene Feminism*. Ed. Richard Grusin (University of Minnesota Press, 2017, pp. 21-48)

“Can the Humanities Become Posthuman? A Conversation” in *Environmental Humanities: Voices from the Anthropocene*. Eds. Serpil Oppermann and Serenella Iovino (Rowman & Littlefield, 2017, pp. 339-46)

“Posthuman Critical Theory” in *Critical Posthumanism and Planetary Futures*. Eds. Debashish Banerji and Makarand R. Paranjape (Springer: 2016, pp. 13-32)

“The Contested Posthumanities” in *Conflicting Humanities*. Eds. Rosi Braidotti & Paul Gilroy (Bloomsbury, 2016, pp. 9-45)

Articles in journals

‘A Theoretical Framework for the Critical Posthumanities’ in *Theory, Culture & Society* (2018). DOI: <https://doi.org/10.1177/0263276418771486>.

‘Posthuman Critical Theory’ in *Journal of Posthuman Studies*, vol. 1, no. 1 (Penn State UP, 2017, pp. 9-25)

‘Critical Posthuman Knowledges’ in *South Atlantic Quarterly*, vol. 116, no. 1 (winter 2017, pp. 83-96)

‘What Does It Mean to Be Posthuman?’ in *Spike Art Quarterly*, vol. 47 (spring 2016, pp. 148-150)

‘The Critical Posthumanities; or, Is Medianatures to Naturecultures as Zoe Is to Bios?’ *Cultural Politics*, vol. 12, no. 3. Ed. Jussi Parikka (2016, pp. 380-90)

“Die Materie des Posthumanen. Kontexte und Ausblicke des neuen Materialismus” in *Springerin*, Vol. 1 (spring 2016, pp. 16-21)

“Introduction” in *Conflicting Humanities*, Eds. Rosi Braidotti & Paul Gilroy (Bloomsbury, 2016, pp. 1-7)

“Posthuman Affirmative Politics” in *Resisting Biopolitics. Philosophical, Political, and Performative Strategies*. Eds. S.E. Wilmer & Adrone Žukauskaitė (Routledge, 2016, pp. 30-56)

“Posthuman Feminist Theory” in *Oxford Handbook of Feminist Theory*. Eds. Lisa Disch & Mary Hawkesworth (Oxford University Press, 2016, pp. 673-698)

‘Yes, There Is No Crisis. Working Towards the Posthumanities.’ In: *DiGeSt. Journal of Diversity and Gender Studies*, 2(1-2) (2015, pp. 9-20) http://upers.kuleuven.be/sites/upers.kuleuven.be/files/page/files/digest_2_1_2_2015_nocrisis.pdf

‘Writing as a Nomadic Subject’ in *Comparative Critical Studies*, vol. 11, no. 2-3 (Edinburgh UP, 2014, pp. 163-184)

‘Thinking With an Accent: Françoise Collin, Les cahiers du Grif, and French Feminism’ in: *Signs*, vol. 39, no. 3 (spring 2014, pp. 597-626) <http://www.jstor.org/stable/10.1086/674299>

‘Working towards the Posthumanities’ in *Trans-Humanities*, vol. 7, no. 1 (Ewha Women’s University Press, 2014, pp.155-175)